Application to vary a premises licence under the Licensing Act 2003

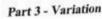
PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Premises licence number	LN000010557
Part 1 – Premises Details	$r_{ST}(t) = p_1 - p_2$ (4)
Postal address of premises or, if no the worke Bank 7 P	ne, ordnance survey map reference or description Nort Lane end H
- 000	DU GOODMING Postcode RA 127 PH
Post town BA127	PH warmingle Postcode RA127PH
Telephone number at premises (if a	
I BAILE	any)
Telephone number at premises (if a	any)
Telephone number at premises (if a Non-domestic rateable value of pre Part 2 – Applicant details Daytime contact	any)
Telephone number at premises (if a Non-domestic rateable value of pre Part 2 – Applicant details	any)

Postcode



Post town



Please	tick	as	appro	priate

Do you want the proposed variation to have effect as soon as possible?

No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Extend noirs for alchor sales

AICHOI from loam - Nam. Midnism. New Years eve hours. ADD recorded MUISC.

App off soles.

ADO late night refreshment-

Live music till mid hight.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	ision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	Ź
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	×
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
	Ø.	
	9	
Pro	vision of late night refreshment (if ticking yes, fill in box I)	Ø,
Sal	e by retail of alcohol (if ticking yes, fill in box J)	Ø

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Both	
Mon			Phease give further details here (please read guidance r	note 3)	
Tue					
Wed	-		State any seasonal variations for performing plays (ple note 4)	ase read guidar	ice
Thur					
Thur			Non standard timings. Where you intend to use the preperformance of plays at different times to those listed i left, please list (please read guidance note 5)		n the
					n the

Films Standard days and timings (please read guidence note 6)		d timings ince note	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
0)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance r	note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of film guidance note 4)	s (please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre- exhibition of films at different times to those listed to please list (please read guidance note 5)		he left,
Sat		-			
Sun					

Indoor specting events Standard days and timings (please read guidance note 6)		d timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	-		
Sat			
Sun			

C

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
		nce note			
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance n	ote 3)	
Tue					
Wed	-		State any seasonal variations for boxing or wrestling en- read guidance note 4	tertainment (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those listed left, please list (please read guidance note 5)	mises for boxin	ng or on the
Sat	-		and the last		
Sun			111111111111111111111111111111111111111		

Live music Standard days and timings (please read guidance note 6)		i timings ince note	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
Day	Start	Finish		Outdoors	
Mon	5	100 DO	Please give further details here (please read guidance no	Both ote 3)	
Tue	5	00.00			
Wed	5	00.00	State any seasonal variations for the performance of livinguidance note 4)	e music (pleas	e read
Thur	S	00.00			
Fri	S	00-00	performance of live music at different times to the	mises for the	ımn on
Fri		00.00	the left, please list (please read guidance note 5)	sted in the colu	

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	d
				Outdoors	
Day	Start	Finish		Both	
Mon	8.30	00.00	Please give further details here (please read guidance n	ote 3)	
Tue	P.30	00.00			
Wed	8.30	00.0c	State any seasonal variations for the playing of recorded music (please reguidance note 4)		e read
Thur	8.30	00-C			
Fri	8.30		Non standard timings. Where you intend to use the pre of recorded music at different times to those listed in the please list (please read guidance note 5)	e column on th	ne left,
Sat	8.30	00.0	Dennied nous chil + Of the Floring permise	b	loo.
Sun	8.30	0.00	permited hours chill +	he and	leg
			Of the Flouing permit	u ha	ns.

Performances of dance Standard days and timings (please read guidance note		dimings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	6)			Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 4)	f dance (please	e read
Thur			1		
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)	premises for ted in the colu	the mn on
Sat			New years eve		
147	1.0	1000	S-00.00.		
Sun /		7	2-00.00.	->	
	Pi) /				

descrip within Standar	ng of a sin otion to the (e), (f) or (d days and read guida	at falling (g) timings	Please give a description of the type of entertainment y	ou will be prov	riding
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	To
Mon			outdoors or both - please tick (please read guidance note 2)	Outdoors	
				Both	
Tue Wed Thur			Please give further details here (please read guidance State any seasonal variations for entertainment of a	2	intion
Fri			to that falling within (e), (f) or (g) (please read guidar	nce note 4)	ption
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (places read widenes note 5)	within (e), (f)	or (g)
Sun			(please read guidance note 5)		

Standa	night refrest ard days and read guida	timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
0)				Outdoors	
Day	Start	Finish		Both	Ø
Mon	23.00	00.00	Please give further details here (please read guidance take away service	e note 3)	
Tue			5 00,000		
Wed	1/	Ý	State any seasonal variations for the provision of la (please read guidance note 4)	te night refres	hment
Thur	Y				
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidant)	es, to those liste	
Fri Sat			provision of late night refreshment at different tim	es, to those liste	

Standa	y of alcohol rd days and read guidar		Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
6)				Off the premises	
Day	Start	Finish		Both	Ø
Mon	10.00	00.00	State any seasonal variations for the supply of alco guidance note 4)	hol (please read	/
Tue	11/				
Wed	Ψ-				
		V			
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri	4			ed hour	ſ
Sat			New years eve to the lipermeter hers on Follow	in duv	*
Sun	V	4		/	

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

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to the Standa	premises a public rd days and read guida	l timings	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	8.30	00.30	
Tue	1		
Wed	14		
	1	11)	Non standard timings. Where you intend the premises to be open to t
Thur	-	Ĭ.	public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri		- 17	New years ever from per wither
Sat	V		New years eve. From per Miles Nours while the beginning a the next permitted day.
Sun	V	V/	

Please identify those conditions currently imposed on th consequence of the proposed variation you are seeking.	e licence which you believe could be removed as a

M
Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
EST ACCOMMENDATION OF THE TOTAL STATE OF THE TOTAL
e) The protection of children from harm

	st: Please tick to indicate ag	reement
•	have made or enclosed payment of the fee.	
•	have sent copies of this application and the plan to responsible authorities and others where pplicable.	
•	understand that I must now advertise my application.	
•	have enclosed the premises licence or relevant part of it or explanation.	ш
•	understand that if I do not comply with the above requirements my application will be ejected.	
LEY	AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEED L 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING AC AKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATIO	.1 2005,
Par	- Signatures (please read guidance note 10)	
aut	ure of applicant (the current premises licence holder) or applicant's solicitor or other or ised agent (please read guidance note 11). If signing on behalf of the applicant, please stapacity.	ate in
Sign	are	
Dat		
Cap	ty	
Wh	the premises licence is jointly held, signature of 2nd applicant (the current premises licence or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). It gon behalf of the applicant, please state in what capacity.	cence f
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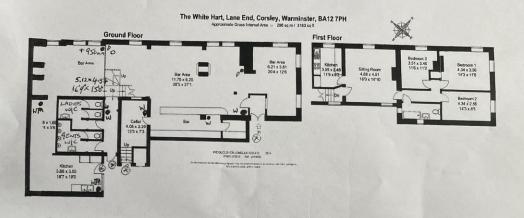
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	cklist:	
•	I have made or enclosed payment of the fee; or in relation to the introduction of the late night levy. I have sent copies of this control that the late night levy.	nent
	where applicable.	Ø
•	understand that I must now advertise muse the	
	enclosed the premises licence or relevant part of it	D
	I understand that if I do not comply with the above requirements my application will be rejected.	D
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Date		
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P=POWDER

W= WATER MIST

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